

ENGLISH

UNIT I – CHAUCER TO SHAKESPEARE

Geoffrey Chaucer : The Book of the Duchess

Edmund Spenser: Epithalamion

Shakespeare: Sonnet(8,15,24,30,37,40,46,76,82,91,112,116,126,140,144,147,154)

Francis Bacon: of Oxford ,of Nobility, of Travel,of Friendship, of Love

Ben Jonson: Volpone or the Fox

Christopher Marlowe: Dr. Faustus

Sir Jhomas More: Utopia

John Webster: The White Devil

William Langland: Piers the plowman

Shakespeare: The comedy of Errors

A Midsummer Night's Dream

Hamlet

Henry VIII

Love's Labour Lost

UNIT 2- JACOBAN TO AUGUSTAN AGE

John Milton: Paradise Regained

John Dryden: All for Love

Alexander pope: The Rape of the Lock

Andrew Marwell: Garden

Thomas gray: Elegy written in a country churchyard

Jonathan swift: A Tale of a Tub

Addison and Steele: The spectators and the coverly papers. (Essays 1-10, Macmillan Edn)

Oliver Goldsmith: The Deserted village

Henry Fielding: Joseph Andrews

Samuel

D

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Triumph

Sir Thomas Brown: The Garden of Cyrus

William Blake: Songs of Experience

Daniel Defoe: Robinson Crusoe

Jonathan Swift: Gulliver's Travels

Henry Vaughan: Regeneration

UNIT 3 – ROMANTIC PERIOD

William Wordsworth: The Daffodils The Solitary Reaper

Samuel Taylor Coleridge: Lyrical Ballads

Biographia Literaria

P. B. Shelley: Ode to the west wind

John Keats: Ode to Autumn Charles

Lamb: The Essays of Elia

1) Oxford in the vacation

2) New year's Eve

3) Dream children: A Reverie

4) The price of chimney-sweeper

5) M

My Relations Byron:

Prometheus Jane

Austen: Emma

Walter Scott: The Talisman

William Hazlitt: Characters of Shakespeare's plays.

Emily Brontë: Wuthering Heights

UNIT 4 - VICTORIAN AGE

Tennyson: The Princess: A Medley

Robert Browning: Men and Women

Andrea Del Sarto

Matthew Arnold: Rugby Chapel

Dover beach.

D.G. Rossetti : The Blessed

Damozel George Eliot: Romola

W.M Thackeray: Vanity Fair
R.L.Stevenson: Treasure
Island John Ruskin: Sesame and
Lilies Charles Dickens: A Tale of two
cities.

UNIT 5 - MODERN AND CONTEMPORARY PERIODS

W.B.Yeats : Sailing to Byzantium
Thomas Hardy: The Woodlanders. Virginia
Woolf: Mr.Bennet and Mrs.Brown
A.L. Huxley: Time Must Have a Stop
E.M.Forster: Where Angels Fear to Tread
T.S.Eliot: Murder in Cathedral
C.P.Snow: Corridors of Power
G.B. Shaw: The Devil's Disciple
Ezra Pound: The Pisan Cantos
Oscar Wilde: The Importance of Being Earnest

UNIT 6 - AMERICAN LITERATURE

Whitman: When Lilacs Last in the Dooryard Bloom'd
H.W.Longfellow : The May Queen
Edgar Allan Poe: The Haunted Palace
To my Mother
The Lake
Emily Dickinson: A something in a Summer's Day
Bless God, he went as soldiers
How happy is the little Stone
This is my Letter to The World.
Robert Frost: Blue Berries
Wallace Stevens: The Snow man
Emerson: The American Scholar
Henry James: The lesson of the master
O'Neill: The Great God Brown
Hawthorne: A House of the Seven Gables

Edward Albe: The American Dream

Alice Walker: By the light of my Father's smile Mark

Twain: The Adventures of Tom Sawyer Earnest

Hemingway: The Old Man and The SeaUNIT 7 -

INDIAN AND ENGLISH LITERATURE

Nissim Ezekiel: Night of the Scorpion

A.K. Ramanujam: A River

R. Parthasarathy: Lines for a Photograph

Toru Dutt: Our Casuarina Tree

Sarojini Naidu: The Soul's Prayer

Anita Desai: Where shall we go for this summer?

Badal Surcar: Evam Indrajit

Sri Aurobindo: Rose of God.

Arundhati Roy: The God of Small Things

Mulk Raj Anand: Untouchable

Deshpande: The Dark Holds No Terror

Kirish karnad: Tugulaq

UNIT 8 - LANGUAGE AND LINGUISTICS.

Family of Indo European Languages

Historical Linguistics

LSRW

Theories of Language acquisition

Dialects

Phonology

Affixes

Derivational and inflectional affixes

Morphemes

Acronyms

Phrase and structures

Phonetics and phonology

Minimal Pairs

Sociolinguistics Semantics

and Pragmatics

Neurolinguistics

Dichotic listening Lingua franca Jargon

UNIT 9 - CRITICISM AND LITERARY THEORIES

Plato: Republic

Francis Bacon: The Advancement of learning

Samuel Johnson: On fiction

Preface to Shakespeare

S.T Coleridge: Biographia Literaria

Mathew Arnold: The function of criticism at the present time I

A Richards: Practical Criticism

Northrop Frye: The critical path

T.S.Eliot: Hamlet and his Problems

I A Richards: Principles of Literary Criticism

Rene Wellek: Concepts of Criticism

Aristotle: Poetics

Ezra Pound: The ABC of Reading

Wayne C. Booth: The Rhetoric of fiction

Empson: Seven types of Ambiguity

UNIT 10 - POST COLONIAL LITERATURE AND EUROPEAN LITERATURE IN TRANSLATION

Atwood: Surfacing

Lawrence: The Fire Dwellers

P.K.Page : Adolescence

Chinua Achebe: Arrow of God

Wole Soyinka: A Dance of the Forests

Wilfered Campbell: The Winter Lakes

AG.Smith: The White House

Ondaatje: There's a trick with a knife I'm learning to do

George Ryga: Portrait of Angelica

In the shadow of the vulture

Ibsen: The lady from the sea

Moliere: The comic pastoral

Sir Thomas More: The Four Last Things